

HIGH SPEED DIRT

As recorded by Megadeth
(from the 1992 Album "Countdown To Extinction")

Transcribed by ^X^M

Words by Dave Mustaine & Dave Ellefson
Music by Dave Mustaine & Dave Ellefson

Gtr. I & 2 : Distorted

A Intro

Fast Rock ♩ = 180

Gtr I *Fade in studio effect*

P.M.| P.M. P.M.| P.M.| P.M.| P.M.|

sl. sl.

P.M.| P.M. P.M. P.M. P.M. P.M. P.M. P.M.|

sl. P H sl. sl.

B Verse

Gtrs I II

P.M.| P.M. P.M.| P.M.| P.M.|

14

The Rose Tree

P.M. P.M. P.M. P.M.

T	A	B
5 5 4	5 5 4	0 0 0
5 5 4	5 5 4	0 0 0
5 5 4	5 5 4	0 0 0
5 5 4	5 5 4	0 0 0

[illegible][illegible]

C Pre-Chorus

26

P.M.| P.M. P.M. P.M. P.M.| P.M. P.M. P.M.

T	A	B
(2)	4 5	0 0 0 2 0 3
7 8 7 5 2	7 8 7 5 2	0 5 0 6 5 3 0
2 4 5	2 4 5	0 0 0 2 0 3
7 8 9 (12) 2	7 8 9 13 2	0 5 0 6 7 10 0

sl.

to Coda

30

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T (2) 4 5 7 8 8 7 5 2 2 4 5 7 8 8 9 (2) 5 only
A 0 0 0 2 0 3 0 5 0 6 6 5 3 0 0 0 0 2 0 3 0 5 0 6 6 7 12 2 5
B 0 0 0 2 0 3 0 5 0 6 6 5 3 0 0 0 0 2 0 3 0 5 0 6 6 7 10 0

sl.

D Chorus

34

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T 5 7 2 5 7 2 5 4 5 2 3 4 4 2 3 4
A 5 7 2 5 7 2 5 4 5 2 3 4 4 2 3 4
B 0 0 0 0 0 0 0 5 4 0 0 0 3 4 5 4 5

P

sl. sl.

38

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T 5 7 2 5 7 2 5 4 5 2 3 4 4 2 3 4
A 5 7 2 5 7 2 5 4 5 2 3 4 4 2 3 4
B 0 0 0 0 0 0 0 5 4 0 0 0 3 4 5 4 5

P

sl. sl.

42

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T 5 7 2 5 7 2 5 4 5 2 3 4 4 2 3 4
A 5 7 2 5 7 2 5 4 5 2 3 4 4 2 3 4
B 0 0 0 0 0 0 0 5 4 0 0 0 3 4 5 4 5

P

sl. sl.

46

Musical notation for guitar part 46, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The fretboard diagram below the staff shows the corresponding fret numbers for the strings.

P.M.-----| P.M. P.M. P.M. P.M. P.M. ~~~~~P.M.-----|

T	A	B
5	5	0 0 0
7	7	0 2
2	2	0 0 0 0 2
5	5	0 0 0 0 5 4
4	4	0 0 0 3 4 5
2	2	4 2 3 4 4
3	3	5 3 4 5 5
4	4	2 2 0

P sl.

50

Musical notation for guitar part 50, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The fretboard diagram below the staff shows the corresponding fret numbers for the strings.

~~~~~P.M.---| P.M. On repeat only-----| ~~~~~P.M.---| P.M.

| T  | A  | B     |
|----|----|-------|
| 8  | 7  | 0     |
| 7  | 6  | 0 0 0 |
| 6  | 7  | 0 0 0 |
| 7  | 8  | 0 0 0 |
| 9  | 7  | 0 0 0 |
| 10 | 8  | 0 0 0 |
| 11 | 9  | 0 0 0 |
| 10 | 10 | 0 0 0 |
| 12 | 11 | 0 0 0 |
| 13 | 12 | 0 0 0 |
| 11 | 10 | 0 0 0 |
| 12 | 11 | 0 0 0 |
| 13 | 12 | 0 0 0 |

**E Guitar Solo**

54

Musical notation for guitar solo part 54, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing triplets. The fretboard diagram below the staff shows the corresponding fret numbers for the strings.

Gtr I P.M.-----| P.M. P.M. P.M. P.M. P.M. ~~~~~P.M.-----|

| T | A | B           |
|---|---|-------------|
| 5 | 5 | 0 0 0       |
| 7 | 7 | 0 2         |
| 2 | 2 | 0 0 0 0 2   |
| 5 | 5 | 0 0 0 0 5 4 |
| 4 | 4 | 0 0 0 3 4 5 |
| 2 | 2 | 4 2 3 4 4   |
| 3 | 3 | 5 3 4 5 5   |
| 4 | 4 | 2 2 0       |

P sl. sl.

Gtr II

Full

| T | A | B           |
|---|---|-------------|
| 5 | 5 | 0 0 0       |
| 7 | 7 | 0 2         |
| 2 | 2 | 0 0 0 0 2   |
| 5 | 5 | 0 0 0 0 5 4 |
| 4 | 4 | 0 0 0 3 4 5 |
| 2 | 2 | 4 2 3 4 4   |
| 3 | 3 | 5 3 4 5 5   |
| 4 | 4 | 2 2 0       |

P P

58

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~P.M.-----|

T 5 5 7 2 5 7 2 5 4 5 0 0 0 2 3 4 2 3 4 2 3 4

A 5 5 7 2 5 7 2 5 4 5 0 0 0 2 3 4 2 3 4 2 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 5 3 4 5 3 4 5

P sl. sl.

Full 1/2 Full

T 8 10 8 7 8 5 7 5 7 5 5 8 7 5 7 5 5 8 7 5 7 5 7 5 4 5 4 7 4 5 7 4

A 8 10 8 7 8 5 7 5 7 5 5 8 7 5 7 5 5 8 7 5 7 5 7 5 4 5 4 7 4 5 7 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5

H P sl. H P P P P P H P H P

62

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~P.M.-----|

T 5 5 7 2 5 7 2 5 4 5 0 0 0 2 3 4 2 3 4 2 3 4

A 5 5 7 2 5 7 2 5 4 5 0 0 0 2 3 4 2 3 4 2 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 5 3 4 5 3 4 5

P sl. sl.

Full A.B. Full Full Full

T 0 3 5 3 5 (5) 6 7 7 5 7 5 5 7 5 7 7 7 5 7 7 7 7 (0)

A 0 3 5 3 5 (5) 6 7 7 5 7 5 5 7 5 7 7 7 5 7 7 7 7 (0)

B 0 3 5 3 5 (5) 6 7 7 5 7 5 5 7 5 7 7 7 5 7 7 7 7 (0)

H sl. D

66

P.M. ....| P.M. P.M. P.M. P.M. ~~~~~P.M. ....|

T  
A 5 7 2 5 7 2 5 4 5 2 3 4 2 3 4 3 4  
B 0 0 0 0 0 0 0 4 0 0 0 3 4 5 4 3 4 5 3 4 5

P sl. sl.

70

T  
A (2) (2) (2) (2) (2) (2) (2) (2)  
B 0 0 0 0 0 0 0 0

H P H P H P H P H P H P P P P

T  
A 5 5 5 5 5 5 5 5  
B

**F Guitar Solo #2**

72

72

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T (2)

A 2

B 0 0 0 0 0 3 2 2 0 0 3 0 0 0 0 0 3 5 5 2 0 0 3 0

trill vibrato on whole note

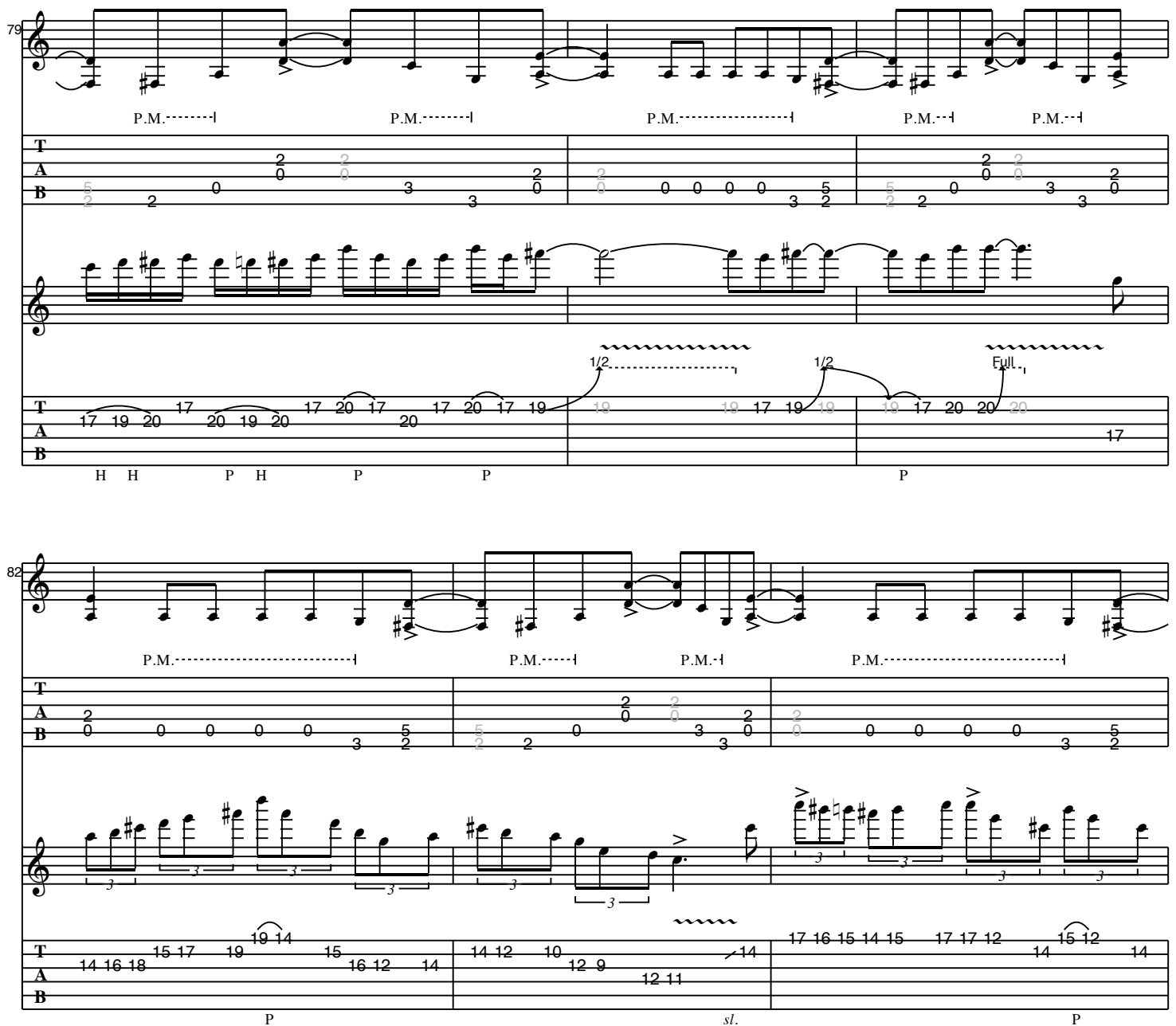
T 10 8 8 12 10 8 11 10 8 10 8 7 8 7 10 7 6 5 5 5 7 5 8 7 5 7 5 5 4 6 5 3

A 5 9 8 10 8 7 10 7 6 5 5 5 7 5 8 7 5 7 5 5 4 6 5 3

B

The musical score is for the song "The Wind" by Gustav Mahler, from his song cycle "Des Knaben Wunderhorn". It is arranged for voice, piano, and guitar. The score is in 3/4 time and consists of 15 measures. The vocal part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp. The guitar part is written in treble clef with a key signature of one sharp. The score includes a vocal melody, piano accompaniment, and guitar accompaniment. The guitar part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-15. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-15. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

79



P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

T  
A  
B

17 19 20 17 20 19 20 17 20 17 19 19 17 19 19 17 20 20 20 17

H H P H P P P

82

P.M.-----| P.M.-----| P.M.---| P.M.-----|

T  
A  
B

14 16 18 15 17 19 19 14 15 16 12 14 14 12 10 12 9 12 11 14 17 16 15 14 15 17 17 12 14 15 12 14

P sl. P

D.S. al Coda

85

P.M.---| P.M.---| P.M.-----| P.M.---| ~~~~~P.M. P.M.

T

A

B

1412 10910 12109 1210 8 5 7 5 8 7 8 10 8 7 9 7 6 5 5 7 5 (7) 7 6 5 5 7

P sl. PH HH P H P P H P Rake

## G Interlude

90

Gtr III

1/2

T

A

B

P Rake P

93

Gtr III

1/2 Full Full

T

A

B

H P H sl. P P H x 7 5 7 6 5 3

Gtr I

T

A

B

14 14 14 12 12 12

sl.



110

P.M. ....|

T

A

B

0 0 0

5 7 5

5 4

0 7 7 5 (0) 5

5 4

0 0 0 0 0

5 4

A.H. ....|

Full

T

A

B

20 17 17 20 19 17 20 17

20 19 17 20 17 20 19 17 17 19 [12] 17 [12] [12] 10 7 7 6 5 5 5 4

P P P P D Rl.